

Autorotation

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Elevator Pitch

Female vocals mixed with melodic instruments, embroidered with intricate electronic devices.

Biography

The idea that became Autorotation was born in Toronto some years ago when multi-instrumentalists/producers Robyn Sellman and Igor Olejar met through their work in ambient electronica, IDM, dreampop, and film music.

Fast forward to 2007, they escaped the restrictive trade laws of the USA and moved to London in search of like-minded musicians and a more tour-permitting market.

Robyn and Igor are now joined by Phil Stutely on the bass, and Kaloian Bukov on the drums. Experimenting and blurring the distinctions between groove, noise, orchestration and vocalisation, they transform their live shows into audio-visual spectacles with large projection screens, complex electronic set-ups and captivating performances. But, they can and do, unplug, simplify and play their acoustic sets in a middle of a field.

Instrumentation

Robyn Sellman - vocals, piano, guitar, synths, laptop
Igor Olejar - guitar, baritone guitar, bass, laptop
Phil Stutely - bass, cello
Kaloian Bukov - drums, percussion

Discography

Everything is Everything - Apr. 2009 (TeknoStan)
Self-Storage Compilation Vol. 1 - Nov. 2008 (Self-Storage)
Datenbergbau (released as Bleep) - Nov. 2004 - (TeknoStan)
IMM 0008 (as Bleep) - Feb. 2003 (TeknoStan)

Genres

Electronic
Post-rock
Ambient
Indie
Trip-Hop
Alternative
IDM

Sounds Like

Kate Bush
Sigur Ros
Radiohead
Cocteau Twins
Telepopmusik